

**EDUCATION**

- 1996 Arizona State University, Tempe, AZ  
Master of Fine Arts, sculpture
- 1990 Kent State University, Kent, OH  
Bachelor of Fine Arts, metalsmithing

**ADDITIONAL EDUCATION**

- 1996 Cooperative Learning Workshop, ASU, Tempe, AZ
- 1995 Renaissance Art of Florence, Florence, Italy
- 1994 Patination Workshop, Ron Young, Tucson, AZ  
Timber Framing Workshop, York, PA
- 1989 Penland School, Penland, NC; summer session
- 1988 Blossom School of Art, Kent State University, Kent, OH; summer session
- 1985-87 North Carolina School of the Arts, Winston-Salem, NC  
High School Diploma
- 1985 Otis/Parsons School of Design, Los Angeles, CA; summer session

**TEACHING AND RELATED WORK EXPERIENCE**

- 2007-present Associate Professor of Art – The Pennsylvania State University, University Park, PA  
Professor for all levels of sculpture including *Beginning, Intermediate, Advanced, Foundry, Installation*, and *Graduate Seminar*. Responsible for planning and presenting assignments, lectures, tool demonstrations, instruction and enforcement of safety procedures, critiques, grading, and overseeing and maintaining sculpture and foundry facility. Supervisor of Foundry with additional responsibilities including overseeing budget, ordering supplies and tracking inventory, maintaining facility, ensuring safe work practices, supervising all pours. Graduate Studio Coordinator responsible for oversight and management of Master of Fine Arts program in the Penn State School of Visual Art.
- 2001-2007 Assistant Professor of Art – The Pennsylvania State University, University Park, PA  
Professor for *Three-Dimensional Design* and all levels of sculpture including *Beginning, Intermediate, Advanced, Welding, Foundry, Installation*, and *Graduate Seminar*. Responsible for planning and presenting assignments, lectures, tool demonstrations, instruction and enforcement of safety procedures, critiques, grading, and overseeing and maintaining sculpture and foundry facility. Area Head of Sculpture with additional responsibilities including overseeing area budget, recruiting graduate and undergraduate students, serving as primary advisor for all sculpture graduate students, coordinator for all group critiques, exhibitions and activities, contact point for all area issues and concerns.
- 1997-2001 Assistant Professor of Art - University of Maine, Orono, ME  
Professor for *Three-Dimensional Design* and all levels of sculpture including *Beginning, Intermediate, Advanced, Welding, Foundry, Site Specific Sculpture*, and *Special Topics in Sculpture*. Responsible for planning and presenting assignments, lectures, tool demonstrations, instruction and enforcement of safety procedures, critiques, and grading. Designed and oversaw renovation of 4,200 SF sculpture studio including new metal casting facility. Designed shop layout and purchased equipment for wood working, metal working, and foundry facility and constructed related equipment including burnout kiln. Ordered all supplies, maintained, repaired, and expanded equipment for studio.
- 1997 Adjunct Faculty - Mesa Community College, Mesa, AZ  
Instructor for foundation level *Two-Dimensional Design* course, 5½ contact hours per week. Responsible for developing, planning and presenting lectures, assignments, and demonstrations. Conducted discussions and critiques. Evaluated and assessed student performance and grades.
- 1997 Adjunct Faculty - Phoenix College, Phoenix, AZ  
Instructor for two *Introduction to Art* courses. Responsible for developing, planning and presenting lectures and assignments. Organized field trips, guest artists and curator lectures. Evaluated and assessed student performance and grades.
- 1993-1996 Instructor - Arizona State University, Tempe, AZ  
Instructor for *Sculpture I* and foundation level core classes, *Two-Dimensional Design, Three-Dimensional Design*, and *Color Theory*, six contact hours per week. Responsible for planning and presenting assignments, lectures, tool demonstrations, instruction and enforcement of safety procedures, critiques, and grading.
- 1996 Research Assistant - Arizona State University, Tempe, AZ  
Assistant to Professor Mary Bates, ten contact hours per week. Assisted in lectures, demonstrations and critiques for foundry. Supervised and coordinated all pours. Maintained and fabricated foundry equipment. Performed sourcing and ordering of supplies. Constructed flasks and tools for Petro Bond sand and sodium silicate sand molds. Mixed and maintained ceramic shell cycle, programmed burnout kiln. Ordered chemicals and mixed patina solutions.

- 1993 Installationist - Arizona Museum for Youth, Mesa, AZ  
 Assistant to Mark Fromeyer. Managed the construction of the *Desert Pergola* (Public Arts project constructed and installed at the Museum). Constructed displays and activities for the Museum. Assisted in the installation and dismantling of exhibitions.

### ONE AND TWO-PERSON EXHIBITIONS

- 2010 *Teatro Anatomico: Spectacle of the Anatomy Theater*, Lord Hall Gallery, University of Maine, Orono, ME  
 2009 *Identities*, Anne Ruder Bever Gallery, Fitton Center for Creative Arts, Hamilton, OH  
*Cristin Millett: Teatro Anatomico*, Moreau Center for the Arts, St. Mary's College, Notre Dame, IN  
 2007 *Teatro Anatomico*, Race Street Gallery, Urban Institute for Contemporary Art, Grand Rapids, MI  
 2006 *SOLOS 2006*, Arlington Arts Center, Arlington, VA  
 2005 *Medicine and the Body*, International Museum of Surgical Science, Chicago, IL  
*Teatro Anatomico*, Esther Klein Art Gallery, University City Science Center, Philadelphia, PA  
*Bodies in Crisis*, ATHICA: Athens Institute for Contemporary Art, Athens, GA  
 2004 *Teatro Anatomico*, Sculpture Space, Utica, NY  
 2003 *Precincts*, Buckham Gallery, Flint, MI  
*Julie Gavne/Cristin Millett*, Rosewood Gallery, Kettering, OH  
 2002 *Cristin Millett: The Transparency of Knowledge (Levret Version)*, Hartnett Gallery, Rochester, NY  
*Cristin Millett/Apo Torosyan*, Giles Gallery, Eastern Kentucky University, Richmond, KY  
 2001 *The Transparency of Knowledge*, The Center for Maine Contemporary Art, Rockport, ME  
 1996 *Septum Gynaeceum and the Restoration Chamber*, Harry Wood Gallery, Tempe, AZ  
 1995 *Chambers*, The Icehouse, Phoenix, AZ  
 1990 *Figurative Expressionism*, Kent State University Gallery, Kent, OH  
 1988 *Recent Works*, Fairmont Center, Novelty Russel Township, OH  
 1987 *Senior Exhibition*, North Carolina School of the Arts, Winston-Salem, NC

### INVITATIONAL EXHIBITIONS

- 2011 *Dislocation*, Bruce Gallery, Edinboro University of Pennsylvania, Edinboro, PA  
*Studio Practice: Recent Work by SoVA Faculty*, Palmer Museum of Art, Pennsylvania State University, University Park, PA  
 2009 *Americana*, The Front Gallery, New Orleans, LA  
 2007 *Double X*, Step Gallery, Tempe, AZ  
*Body Anxious*, Cressman Center Gallery, Louisville, KY  
*Pitch, Yaw, and Roll*, d'Art Center, Norfolk, VA  
 2006 *MicroMonumentals*, traveling exhibition shown at:  
 The Brush Gallery, Lowell, MA  
 Fine Arts Gallery, Virginia Intermont College, Bristol, VA  
*FAT: A Fusion of Art and Technology*, School of Art Gallery, California State University, Fresno, CA  
*Light/Sound/Action: Art and Technology*, Edith Barrett Gallery, Utica College, Utica, NY  
*Feast*, HUB-Robeson Gallery, Pennsylvania State University, University Park, PA  
 2005 *Inkjet*, Artists Image Resource, Pittsburgh, PA  
*Dialogue and Diversity*, Palmer Museum of Art, Pennsylvania State University, University Park, PA  
 2004 *In a Voting Year*, Zoller Gallery, Pennsylvania State University, University Park, PA  
 2003 *SoVA Faculty Exhibition*, Zoller Gallery, Pennsylvania State University, University Park, PA  
 2002 *Impromptu*, Zoller Gallery, Pennsylvania State University, University Park, PA  
 2001 *New SoVA Faculty Exhibition*, Zoller Gallery, Pennsylvania State University, University Park, PA  
*Antonyms*, University of Maine Museum of Art, Orono, ME  
 2000 *Revealing Bodies*, The Exploratorium, San Francisco, CA  
 1999 *Dialogue*, University of Maine Museum of Art, Orono, ME  
 1998 *Department of Art Faculty Exhibition*, University of Maine Museum of Art, Orono, ME  
*Salon de Fax*, University of Maine Museum of Art, Orono, ME  
 1997 *Department of Art Faculty Exhibition*, University of Maine Museum of Art, Orono, ME  
*U Know Me*, Step Gallery, Tempe, AZ; donated to the Susan B. Komen Breast Cancer Foundation  
*Milk*, The Icehouse, Phoenix, AZ  
 1996 *The World's Women On-Line*, on-Line at <http://www.asu.edu/wwol> and traveling exhibition shown at:  
 United Nations Fourth World Conference on Women, Beijing, China  
 ADA: Women and Information Technology Exhibition, Artemisia Gallery, Chicago, IL  
 University of Woolongong, Sydney, Australia  
 National Museum of Women in the Arts, Washington, DC  
 National Music Theater Festival, Annenberg Center, Philadelphia, PA  
 Computing Commons Gallery, Arizona State University, Tempe, AZ  
 United Nations Gallery, New York, NY

- 1995 *The Women's Show*, Crash Arts, Phoenix, AZ  
*Nathan Cummings Fellowship Exhibition*, Harry Wood Gallery, Tempe, AZ  
*Sculpture and Wood*, Step Gallery 509, Tempe, AZ  
*Graduate Summer Show*, Harry Wood Art Gallery, Tempe, AZ
- 1994 *Sculpture Exhibition*, Sharon Stetter Gallery, Phoenix, AZ  
*Gardens of Evil*, Crash Arts, Phoenix, AZ  
*Text/Context*, Step Gallery 709, Tempe, AZ  
*Molten Metalphors*, Art One, Scottsdale, AZ  
*Graduate Exhibition*, Harry Wood Art Gallery, Tempe, AZ
- 1993 *Pittsburgh's New Metalsmiths*, One Mellon Bank Center Gallery, Pittsburgh, PA
- 1990 *Contemporary Metalsmithing*, Southern Illinois University, Carbondale, IL  
*Craft Exhibition*, Kent State University Gallery, Kent, OH

## JURIED EXHIBITIONS

- 2013 *The FL3TCH3R Exhibit: Social and Politically Engaged Art*, Tipton Gallery, Johnson City, TN
- 2011 *Rarely Seen: Hidden Collections of the Mütter Museum*, The Mütter Museum, Philadelphia, PA
- 2008 *Naked*, Sixth Street Gallery, Vancouver, WA
- 2007 *A Sense of Place 2007*, Gertrude Herbert Institute of Art, Augusta, GA
- 2006 *Art Politic*, Metropolitan Center for the Visual Arts, Gaithersburg, MD  
*Time's Body of Evidence*, Wright State University Art Galleries, Dayton, OH
- 2004 *Feminist Perspectives*, Bowman, Penelec and Megahan Galleries, Allegheny College, Meadville, PA
- 2003 *Divine Object*, Claypool-Young Art Gallery, Morehead State University, Morehead, KY
- 2002 *Discomfit*, Spaces Gallery, Cleveland, OH  
*Fire to Form – Cast Iron 2002*, Johnson Atelier, Mercerville, NJ
- 2000 *Faces of Woman*, Las Vegas Arts Council, Las Vegas, NM  
*Cleaning House*, Woman Made Gallery, Chicago, IL
- 1999 *Biennial Juried Exhibition*, Maine Coast Artists, Rockport, ME
- 1997 *Celebration of Crafts*, Kent State University Museum, Kent, OH
- 1995 *Arizona Biennial*, Tucson Museum of Art, Tucson, AZ
- 1994 *Dark Vision*, Dark's Art Parlour, Santa Ana, CA  
*Critic's Choice*, Step Gallery 509, Tempe, AZ
- 1992 *1992 Sculpture Exhibition*, Pittsburgh Center for the Arts, Pittsburgh, PA
- 1988 *Undergraduate Exhibition*, Washington University, St. Louis, MO

## BIBLIOGRAPHY

- 2010 Bloch, Jessica. "Body and Soul: Artist Finds Inspiration in Anatomy for University of Maine Exhibit." *Bangor Daily News* [Bangor, ME] 13 Feb 2010.
- 2009 Jones, Richard. "Fitton Center Exhibit Explores Personal Identity." *Journal News* [Hamilton, Ohio] 18 Jan 2009, section C
- 2008 Bookhardt, D. Eric. "Simon Says." *Gambit: Best of New Orleans* 28 July 2008: 44.  
 Garoian, Charles and Yvonne Gaudelius. *Spectacle Pedagogy*. Albany: State University of New York, 2008.
- 2007 Green, Roger. "Artists Stir Mental Stimulation, Exhibits Address Variety of Issues, Some Sensitive." *Ann Arbor News* [Ann Arbor, MI] 6 May 2007.  
 Piché, Thomas E., Jr., Charlotta Kotik, Rand Carter, and Margaret Mathews Berenson. *Sculpture Space: the Book*. Utica: Brodock Press, 2007.
- 2006 Campello, Lenny. "Exhibit Review: Cristin Millett's *Teatro Anatomico* – Sex, Art and the Body." <http://blogcritics.org/archives/2006/05/28/150340.php> 28 May 2006.  
<http://dcartnews.blogspot.com/2006/05/cristin-millett-at-arlington-arts.html> 29 May 2006.  
 Garoian, Charles. "Art Education in the *Silent Gaps* of Visual Culture." *Visual Arts Research* October: 44-47.  
 Rousseau, Claudia. "Gynecology, School Lunches, Gender Politics at VisArts." *Gazette* [Washington, DC] 22 Feb. 2006, Section B: 4.  
 Yalkut, Jud. "Twilight Symphony: Healing *Time's Body of Evidence*." *Dayton City Paper* 27 Sept. 2006
- 2005 Artner, Alan. "Putting Post-9/11 Fear on the Map." *Chicago Tribune* 19 Aug. 2005.  
 Hixson, Kathryn. "Smooth Operator: An Artist Peers Down on Life Under the Knife at the International Museum of Surgical Science." *Time Out Chicago* 15-22 Sept. 2005: 54.  
 Link, Melissa. "Reviews: Athens, Georgia." *Art Papers* July/August 2005: 38-39.  
 Link, Melissa. "Illness as Art: ATHICA Exhibit Focuses on Illness and Recovery." *Marquee, Athens Banner-Herald* [Athens, GA] 17-23 Feb. 2005: 8-9.  
 Murtaugh, Gina. "Utica, New York: Cristin Millett." *Sculpture* March 2005: 77-78.  
 Sale, Beth. "Art Notes: Crisis at ATHICA." *Flagpole* [Athens, GA] 16 Feb. 2005: 17.
- 2004 Myers, Wayne. "Utica Stands Tall in World of Sculpture." *Oneida Daily Dispatch* (Oneida, NY) 19 June 2004.

- 2003 "Artwork Display Explores Theme of Reverence." Morehead News (Morehead, KY) 12 Aug. 2003.  
 "Perceptions and Stereotypes." Dayton Daily News 30 March 2003.  
 Young, Christopher. "Shapes Set Off Emotions." Flint Journal (Flint, MI) 18 Sept. 2003, Section B: 6.
- 2002 "City's Choice: Art." City (Rochester, NY) 13-19 Nov 2002: 16.  
 "Eight Days: Choice Picks and Best Bets." Cleveland Free Times 24-30 July 2002: 28.
- 2001 Beem, Edgar Allen. "Envisioning the Female Body (Politic)." Maine Times 15 March 2001: 23.  
 Cann, Valerie R. "Rockport Exhibit Showcases Developing Talent." Portland Press Herald  
 22 Feb 2001, Section D: 12.  
 Hall, Jessica Allen. "Center for Maine Contemporary Art: The Artists Voice."  
<http://camden.k2bh.com/Opinions/GuestCols.cfm?StoryID=1173> 18 April 2001, Issue I.
- 2000 Addison, Laura. "New Worlds: MCA's Juried Show." Portland Phoenix 26 May 2000: 20.  
 DeCarlo, Tessa. "A Science Museum Embraces Art Through Anatomy." New York Times  
 6 Aug. 2000, Section AR: 33-34.  
 Gold, Donna. "Eye of the Beholder." Maine Times 15 June 2000: 24.
- 1997 Nilsen, Richard. "Downtown Art Studios Put Out Welcome Mat." Arizona Republic 21  
 March 1997, Section D: 1-2.
- 1994 Curtis, Cathy. "Exhibitions Wander Through Once-Taboo Territory." Los Angeles Times  
 3 May 1994, Section F: 1-2.  
 Evans, Jessie Benton. "Taking Foote in Scottsdale." From the Ashes (Phoenix, AZ)  
 Jan.-Feb. 1994: 15.  
 Smith, Chris. "An Artist Worth Watching: Cristin Millett." Art Talk Magazine (Phoenix, AZ)  
 March 1994: 22.
- 1993 McCoy, Adrian. "Medium Metal." Pittsburgh Post-Gazette 2 April 1993, weekend: 8. Section D: 1-2  
 Schwalb, Harry. "Heavy Metal." Pittsburgh Magazine Aug. 1993: 26-28.

## GRANTS, HONORS AND AWARDS

- 2014 Individual Faculty Grant, Institute for the Arts & Humanities, Pennsylvania State University
- 2008 Faculty Research Grant, College of Arts and Architecture, Pennsylvania State University  
 Individual Faculty Grant, Institute for the Arts & Humanities, Pennsylvania State University
- 2007 Individual Creative Artists Fellowship, Pennsylvania Council on the Arts, Harrisburg, PA
- 2006 Faculty Research Grant, College of Arts and Architecture, Pennsylvania State University  
 Individual Faculty Grant, Institute for the Arts & Humanities, Pennsylvania State University
- 2005 Faculty Research Grant, College of Arts and Architecture, Pennsylvania State University
- 2004 Faculty Research Grant, College of Arts and Architecture, Pennsylvania State University
- 2003 Faculty Research Grant, College of Arts and Architecture, Pennsylvania State University
- 2002 Faculty Research Grant, College of Arts and Architecture, Pennsylvania State University  
 Individual Faculty Grant, Institute for the Arts & Humanities, Pennsylvania State University
- 2001 Research Grant from Indirects, University of Maine, Orono, ME
- 1999 Bird and Bird Instructional Grant, University of Maine, Orono, ME
- 1998 Faculty Summer Research Fund Award, University of Maine, Orono, ME
- 1995 Innovative Teaching in the Arts Grant (w/ Wendy Croskey), Arizona State University, Tempe, AZ  
 Merit Scholarship, Arizona Artists' Guild
- 1994 Third Place Juror's Award, *Critic's Choice*, Step Gallery 509, Tempe, AZ  
 Graduate Academic Scholarship, Arizona State University  
 Eleanor Harris Merit Scholarship, Arizona Artists' Guild
- 1993 Graduate Regents Merit Scholarship, Arizona State University
- 1988-90 President, Jewelry Students Co-op
- 1989-90 Officer in the Organization of Student Artists
- 1989 Merit Scholarship, Penland School
- 1987-88 Merit Scholarship, Washington University

## ARTIST RESIDENCIES

- 2004 Sculpture Space Residency Program, Utica, NY
- 2001 Djerassi Artist Residency Program, Bear Gulch, CA

## COLLECTIONS

The Mütter Museum of the College of Physicians of Philadelphia, Philadelphia, PA

## PUBLISHED WRITINGS

- Millett, Cristin. "The Uncanny (Un)Reality of Krista Hoefle." *Uncanny Congruencies*. Ed. Micaela A. Amato.  
 University Park: Penn State Univ, 2013. 56-61. Print.

## LECTURES / PRESENTATIONS / WORKSHOPS

- 2014 7<sup>th</sup> International Conference on Contemporary Cast Iron Art, Pedvale Open Air Museum, Latvia  
*The 21<sup>st</sup> Century Foundry: New Approaches in Teaching and Practice.*  
 Invited presentation and session moderator
- 2010 The State of Sculpture Conference, Cleveland Institute of Art, Cleveland, OH  
*The Big Bambú: Is it Sculpture?* Invited presentation as part of panel on "The State of Sculpture"  
 University of Maine, Orono, ME  
*The Spectacle of the Anatomy Theater.* Gallery talk as part of this solo exhibition.
- 2009 Whitman College, Walla Walla, WA  
*The Spectacle of the Anatomy Theater.* Slide lecture on research and creative work.
- 2008 University of Maine, Orono, ME  
 Slide lecture on research and creative work as part of invited visiting artist program  
 Clarion University, Clarion, PA  
 Slide lecture on research and creative work.  
 Architectural Research Consortium Conference, Pennsylvania State University, University Park, PA  
*Architecture as a Metaphor for the Body.* Conference presentation on my research.
- 2007 Urban Institute for the Arts, Grand Rapids, MI  
*Teatro Anatomico.* Gallery talk as part of this solo exhibition.  
 Institute for the Arts and Humanities, Pennsylvania State University, University Park, PA  
*The Spectacle of the Anatomy Theater.* Slide lecture on my research.  
 University of Louisville, Louisville, KY  
 Slide lecture on research and creative work as part of invited visiting artist program.
- 2006 Arlington Arts Center, Arlington, VA  
 Gallery talk on research and creative work as part of this solo exhibition.  
 Metropolitan Center for the Visual Arts, Gaithersburg, MD  
*Is Biology Destiny?* Gallery talk on research and creative work as part of this exhibition.
- 2005 ATHICA: Athens Institute for Contemporary Art, Athens, GA  
*Female Trouble: Women and Medicine in History and Art.*  
 Panel discussion with Nan McMurray, Ruth Adams, and Cristin Millett.
- 2004 Tri State Sculptors 26<sup>th</sup> Annual Conference, *Roots to Radicals: Tradition, Collaboration, and Innovation.*  
 North Carolina School of the Arts, Winston-Salem, NC  
*Architecture as a Metaphor for the Body.* Conference presentation on my research.  
 Munson Williams Proctor Art Institute of Pratt University, Utica, NY  
*Teatro Anatomico.* Slide lecture on my research.  
 Sculpture Space, Utica, NY  
*Teatro Anatomico.* Gallery talk as part of works-in-progress reception.
- 2002 Hartnett Gallery, University of Rochester, Rochester, NY  
 Gallery talk on research and creative work as part of this solo exhibition.  
 Giles Gallery, Eastern Kentucky University, Richmond, KY  
 Slide lecture on research and creative work as part of this two-person exhibition.  
 Institute for the Arts and Humanities, Pennsylvania State University, University Park, PA  
*(Re)Production: The Intersection of Art and Medical History.* Slide lecture on my research.  
 Arts and Health Outreach Initiative, Pennsylvania State University, University Park, PA  
*(Re)Production: The Intersection of Art and Medical History.* Slide lecture on my research.
- 2001 University of Nebraska, Lincoln, NE  
*(Re)Production: The Intersection of Art and Medical History.* Slide lecture on research and creative work  
 as part of invited four day visiting scholars grant.  
 University of Nebraska, Lincoln, NE  
*Pourable Blanket RTV Rubber Mold with Two-Piece Plaster Mother Mold.* Workshop and technical  
 demonstration of moldmaking process as part of four day visiting scholars grant.

## EXHIBITIONS JURIED

- 2009 *Senior Art Thesis Exhibition*, Sheehan Gallery, Whitman College, Walla Walla, WA  
*The Annual Perry Award Juror*, invited visiting artist and juror.
- 2008 *Presidential Exhibition*, University Art Gallery, Clarion University of Pennsylvania, Clarion, PA  
*Presidential Visiting Scholar*, invited visiting artist and juror.
- 2004 *46<sup>th</sup> Annual Autumn Leaf Festival Art Show*, Clarion County Arts Council, Clarion, PA