

EDUCATION

- 1996 Arizona State University, Tempe, AZ
Master of Fine Arts, sculpture
- 1990 Kent State University, Kent, OH
Bachelor of Fine Arts, metalsmithing

ADDITIONAL EDUCATION

- 2018 Biotech Crash Course, GenSpace, Brooklyn
- 1996 Cooperative Learning Workshop, ASU, Tempe, AZ
- 1995 Renaissance Art of Florence, Florence, Italy
- 1994 Patination Workshop, Ron Young, Tucson, AZ
Timber Framing Workshop, York, PA
- 1989 Penland School, Penland, NC; summer session
- 1988 Blossom School of Art, Kent State University, Kent, OH; summer session
- 1985-87 The University of North Carolina School of the Arts, Winston-Salem, NC
High School Diploma
- 1985 Otis/Parsons School of Design, Los Angeles, CA; summer session

TEACHING AND RELATED WORK EXPERIENCE

- 2020 Visiting Professor– The University of Western Australia, School of Human Sciences,
Perth, WA, Australia
- 2017-present Professor of Art– The Pennsylvania State University, University Park, PA
- 2007-2017 Associate Professor of Art– The Pennsylvania State University, University Park, PA
- 2011-2017 Director of Graduate Programs, MFA, School of Visual Arts, The Pennsylvania State
University, University Park, PA
- 2001-2007 Assistant Professor of Art– The Pennsylvania State University, University Park, PA
- 2004-2007 Director of Graduate Programs, MFA, School of Visual Arts, The Pennsylvania State
University, University Park, PA
- 1997-2001 Assistant Professor of Art - University of Maine, Orono, ME
- 1997 Adjunct Faculty - Mesa Community College, Mesa, AZ
- 1997 Adjunct Faculty - Phoenix College, Phoenix, AZ
- 1993-1996 Instructor - Arizona State University, Tempe, AZ
- 1996 Research Assistant - Arizona State University, Tempe, AZ
- 1993 Installationist - Arizona Museum for Youth, Mesa, AZ

ONE AND TWO-PERSON EXHIBITIONS

- 2020 *Coronal Plane*, artspace, Richmond, VA
- 2019-21 *Transection of the Anatomical Planes*, Chiesina di Sant'Antonio, Castiglione di Garfagnana, Italy
- 2018 *Ex-Utero*, Olin Art Gallery, Washington & Jefferson College, Washington, PA
- 2018 *Coronal Plane*, Schmucker Art Gallery, Gettysburg College, Gettysburg, PA (catalog)
- 2016 *Coronal Plane*, Asymmetrick Arts, Rockland, ME
Cristin Millett, Harrisburg Area Community College, Lebanon, PA
- 2010 *Teatro Anatomico: Spectacle of the Anatomy Theater*, Lord Hall Gallery, University of Maine, Orono, ME
- 2009 *Identities*, Anne Ruder Bever Gallery, Fitton Center for Creative Arts, Hamilton, OH
Cristin Millett: Teatro Anatomico, Moreau Art Gallery, St. Mary's College, Notre Dame, IN
- 2007 *Teatro Anatomico*, Urban Institute for Contemporary Arts, Grand Rapids, MI
- 2006 *SOLOS 2006*, Arlington Arts Center, Arlington, VA
- 2005 *Medicine and the Body*, International Museum of Surgical Science, Chicago, IL
Teatro Anatomico, Esther Klein Art Gallery, University City Science Center, Philadelphia, PA
Bodies in Crisis, ATHICA: Athens Institute for Contemporary Art, Athens, GA
- 2004 *Teatro Anatomico*, Sculpture Space, Utica, NY
- 2003 *Precincts*, Buckham Gallery, Flint, MI
Julie Gawne/Cristin Millett, Rosewood Gallery, Kettering, OH
- 2002 *Cristin Millett: The Transparency of Knowledge (Levret Version)*, Hartnett Gallery, Rochester, NY
Cristin Millett/Apo Torosyan, Giles Gallery, Eastern Kentucky University, Richmond, KY
- 2001 *The Transparency of Knowledge*, The Center for Maine Contemporary Art, Rockport, ME
- 1996 *Septum Gynaecium and the Restoration Chamber*, Harry Wood Gallery, Tempe, AZ
- 1995 *Chambers*, The Icehouse, Phoenix, AZ
- 1990 *Figurative Expressionism*, Kent State University Gallery, Kent, OH
- 1988 *Recent Works*, Fairmont Center, Novelty Russel Township, OH
- 1987 *Senior Exhibition*, North Carolina School of the Arts, Winston-Salem, NC

INVITATIONAL EXHIBITIONS

- 2021 *Featured Artists Exhibition*, Associated Artists of Pittsburgh Exhibition Space, Pittsburgh, PA
- 2020 *Isolation: 50 Drawings x 50 Women Sculptors*, FooLPRoof Gallery, Denver, CO (catalog)
Donut 2020: Hole History Show III, Lewis Gallery, Portland Public Library, Portland, ME (postponed)
Vote: A Mail Art Project, Special Collections, Vanderbilt University Library, Nashville, TN
Staying Relevant: Making During Times of Division, Linder Gallery, Keystone College, La Plume, PA
- 2019 *Le Pietre Splendenti*, Castiglione di Garfagnana, Italy (catalog), curator: OXO Gallery
Microbiome Art Show, Pittsburgh Rust Belt Microbiome Conference, Carnegie Mellon University, Pittsburgh, PA
HEART: The Intersection of Health + Art, Pennsylvania State University, University Park, PA
- 2018 *Ferrous Wheel*, Mahady Gallery, Marywood University, Scranton, PA
#GETEXPOSED2, Black Sun Studio, State College, PA
- 2017 *Silence is Death*, The Vanderelli Room, Columbus, OH
School of Visual Arts Faculty Exhibition, Robeson Gallery, University Park, PA
- 2016 *Hard Copy*, Sala Ex Marmi, Pietrasanta, Italy (catalog)
Process and Production, STEAM Works, Scranton, PA
AAP New Member Group Exhibition, The Mine Factory, Pittsburgh, PA
Broad Horizons, HumpDay Gallery, University Park, PA
- 2015 *Marble Codes*, Giardino di Villa Strozzi, Florence, Italy (catalog)
Distilled in the Desert, Grant Street Gallery, Phoenix, AZ
Resisting Entropy, Center for Maine Contemporary Art, Rockport, ME
SoVA Faculty Collective, Zoller Gallery, Pennsylvania State University, University Park, PA
#GETEXPOSED, Black Sun Studio, State College, PA
- 2014 *Cast Iron Traveler*, Sabile Jewish Synagogue Contemporary Art and Heritage Site, Sabile, Latvia
- 2011 *Dislocation*, Bruce Gallery, Edinboro University of Pennsylvania, Edinboro, PA
Studio Practice: Recent Work by SoVA Faculty, Palmer Museum of Art, Pennsylvania State University, University Park, PA (catalog)
- 2009 *Americana*, The Front Gallery, New Orleans, LA
- 2007 *Double X*, Step Gallery, Tempe, AZ
Body Anxious, Cressman Center Gallery, Louisville, KY
Pitch, Yaw, and Roll, d'Art Center, Norfolk, VA
- 2006 *MicroMonumentals*, traveling exhibition shown at:
The Brush Gallery, Lowell, MA
Worrel Fine Arts Center Gallery, Virginia Intermont College, Bristol, VA
FAT: A Fusion of Art and Technology, School of Art Gallery, California State University, Fresno, CA
- 2006 *Light/Sound/Action: Art and Technology*, Edith Barrett Gallery, Utica College, Utica, NY
Feast, HUB-Robeson Gallery, Pennsylvania State University, University Park, PA
- 2005 *Inkjet*, Artists Image Resource, Pittsburgh, PA
Dialogue and Diversity, Palmer Museum of Art, Pennsylvania State University, University Park, PA
- 2004 *In a Voting Year*, Zoller Gallery, Pennsylvania State University, University Park, PA
- 2003 *SV A Faculty Exhibition*, Zoller Gallery, Pennsylvania State University, University Park, PA
- 2002 *Impromptu*, Zoller Gallery, Pennsylvania State University, University Park, PA
- 2001 *New SV A Faculty Exhibition*, Zoller Gallery, Pennsylvania State University, University Park, PA
Antonyms, University of Maine Museum of Art, Orono, ME
- 2000 *Revealing Bodies*, The Exploratorium, San Francisco, CA
- 1999 *Dialogue*, University of Maine Museum of Art, Orono, ME
- 1998 *Department of Art Faculty Exhibition*, University of Maine Museum of Art, Orono, ME
Salon de Fax, University of Maine Museum of Art, Orono, ME
- 1997 *Department of Art Faculty Exhibition*, University of Maine Museum of Art, Orono, ME
U Know Me, Step Gallery, Tempe, AZ; donated to the Susan B. Komen Breast Cancer Foundation
Milk, The Icehouse, Phoenix, AZ
- 1996 *The World's Women On-Line*, traveling exhibition shown at:
United Nations Fourth World Conference on Women, Beijing, China
ADA: Women and Information Technology Exhibition, Artemisia Gallery, Chicago, IL
University of Woolongong, Sydney, Australia
National Museum of Women in the Arts, Washington, DC
National Music Theater Festival, Annenberg Center, Philadelphia, PA
Computing Commons Gallery, Arizona State University, Tempe, AZ
United Nations Gallery, New York, NY
On-Line at <http://www.asu.edu/wwol>

- 1995 *The Women's Show*, Crash Arts, Phoenix, AZ
Nathan Cummings Fellowship Exhibition, Harry Wood Gallery, Tempe, AZ
Sculpture and Wood, Step Gallery 509, Tempe, AZ
Graduate Summer Show, Harry Wood Art Gallery, Tempe, AZ
- 1994 *Sculpture Exhibition*, Sharon Stetter Gallery, Phoenix, AZ
Gardens of Evil, Crash Arts, Phoenix, AZ
Text/Context, Step Gallery 709, Tempe, AZ
Molten Metalphors, Art One, Scottsdale, AZ
Graduate Exhibition, Harry Wood Art Gallery, Tempe, AZ
- 1993 *Pittsburgh's New Metalsmiths*, One Mellon Bank Center Gallery, Pittsburgh, PA
- 1990 *Contemporary Metalsmithing*, Southern Illinois University, Carbondale, IL
Craft Exhibition, Kent State University Gallery, Kent, OH

JURIED EXHIBITIONS

- 2020 *What Are You Voting For?*, Woman Made Gallery, Chicago, IL, juror: Karen Gutfreund+Sherri Cornett
to the republic for which it stands, Associated Artists of Pittsburgh Exhibition Space, Pittsburgh, PA
Protest and Protect, Feminist Art Museum (online)
- 2019 *Truth as a Contested Concept*, Woman Made Gallery, Chicago, IL, juror: Indira Freitas Johnson
Fierce-Women in Iron, Prairie Center of the Arts, Peoria, IL, juror: Kristen Tordella Williams & Jam Lovell
enGENDERing Change, Cloyde Snook Gallery, Adams State University, Alamosa, CO
Refreshing Feminism, Woman Made Gallery, Chicago, IL (catalog), juror: Dorit Jordan Dotan
radius250, artspace, Richmond, VA, juror: Eric Walton
That's What She Said, Zoller Gallery, University Park, PA (catalog), juror: Xalli Zuniga
- 2018 *The Shape of Change*, Cade Center Gallery, Arnold, MD, juror: Amy Raehse
96th All Media Exhibition, Ann Arbor Art Center, Ann Arbor, MI, juror: Sarah Rose Sharp
Defining Form, The Untitled Space, New York, NY, , juror: Indira Cesarine
2018 Currents, A.I.R. Gallery, Brooklyn, NY (catalog), curator: Barbara Zucker
That's What She Said, AFA Gallery, Scranton, PA (catalog)
Transformed: Digital to Corporeal, Kresge Gallery, Marywood University, Scranton, PA
- 2017 *She Inspires*, The Untitled Space, New York, NY
Visions 2017: Food for Thought, Sechrest Art Gallery, High Point University, High Point, NC
- 2016 *Sacred and Profane*, Arc Gallery, San Francisco, CA (catalog)
Three Rivers Arts Festival's Juried Visual Art Exhibition, Pittsburgh, PA
Hole History, Asymmetrick Arts and Win Wilder Hal, Rockland, ME (catalog)
Figure Out, Tapp's Arts Center, Columbia, SC
Arts Research Revealed, Borland Project Space, University Park, PA
- 2015 *Old Enough to Know Better*, Crane Arts, Philadelphia, PA (catalog)
Gendered Perspectives: An Investigation of Contemporary Identities, Bradley University Galleries, Peoria, IL
- 2015 *Sanctus*, Curious Matter, Jersey City, NJ (catalog)
Art + Science, Ann Street Gallery, Newburgh, NY
- 2013 *The FL3TCH3R Exhibit: Social and Politically Engaged Art*, Tipton Gallery, Johnson City, TN
- 2011 *Rarely Seen: Hidden Collections of the Mütter Museum*, The Mütter Museum, Philadelphia, PA
- 2008 *Naked*, Sixth Street Gallery, Vancouver, WA
- 2007 *A Sense of Place 2007*, Gertrude Herbert Institute of Art, Augusta, GA
- 2006 *Art Politic*, Metropolitan Center for the Visual Arts, Gaithersburg, MD
Time's Body of Evidence, Wright State University Art Galleries, Dayton, OH
- 2004 *Feminist Perspectives*, Bowman, Penelec and Megahan Galleries, Allegheny College, Meadville, PA
- 2003 *Divine Object*, Claypool-Young Art Gallery, Morehead State University, Morehead, KY
- 2002 *Discomfit*, Spaces Gallery, Cleveland, OH
Fire to Form – Cast Iron 2002, Johnson Atelier, Mercerville, NJ
- 2000 *Faces of Woman*, Las Vegas Arts Council, Las Vegas, NM
Cleaning House, Woman Made Gallery, Chicago, IL
- 1999 *Biennial Juried Exhibition*, Maine Coast Artists, Rockport, ME
- 1997 *Celebration of Crafts*, Kent State University Museum, Kent, OH
- 1995 *Arizona Biennial*, Tucson Museum of Art, Tucson, AZ
- 1994 *Dark Vision*, Dark's Art Parlour, Santa Ana, CA
Critic's Choice, Step Gallery 509, Tempe, AZ
- 1992 *1992 Sculpture Exhibition*, Pittsburgh Center for the Arts, Pittsburgh, PA
- 1988 *Undergraduate Exhibition*, Washington University, St. Louis, MO

BIBLIOGRAPHY

- 2021 L.E. McCullough, et al. "Associated Artists of Pittsburgh Exhibit Speaks to the Political Now." *LOCALPittsburgh*, 22 Oct. 2020, local-pittsburgh.com/culture/associated-artists-of-pittsburgh-exhibit-speaks-to-the-political-now/.
- 2018 Ferguson, Joe. "Conversational: with Cristin Millett, Professor of Art at The Pennsylvania State University." *SciArt Magazine*, February 2018. www.sciartmagazine.com/conversational-cristin-millet.html
- George, Joseph and Barrie Ann George. "Art: Artist Inspired by Anatomy and Medicine." *The Sentinel Newspaper*, 31 Jan. 2018.
- Linden, Grace, and Shannon Egan. "Coronal Plane: Cristin Millett." (2018).
- 2017 Linden, Grace. "Refracting the Clinical Gaze: Cristin Millett's Obstetrical Sculptures." *Peripheral Vision: An Interdisciplinary Journal of the Visual Arts*, Issue No. 2, January 2017. www.peripheralvisionarts.org/journal/cristin-millet-grace-linden
- Strassner, Elizabeth. "Artists Behind The 'She Inspires' Exhibit Empower Women To Make A Political Statement." *Bustle*, Bustle, 3 May 2017. <https://www.bustle.com/p/artists-behind-the-she-inspires-exhibit-empower-women-to-make-a-political-statement-55282>.
- 2016 Dustman, Emily and Edison Ilan. "Cristin Millett." *E-Squared Magazine*, Issue No. 1, Fall 2016: 53-58.
- Marshall, Amy Milgrub. "Sculptor's installations address attitudes about female body, sexuality." *Penn State News*. Tues. 04 Oct. 2016. www.news.psu.edu/story/429436/2016/10/04/research/sculptors-installations-address-attitudes-about-female-body
- "Obstetrical Phantom." *Intima: A Journal of Narrative Medicine*. Columbia University, Fall 2016. Web. 01 Oct. 2016. www.theintima.org/obstetrical-phantom
- Osipov, Valerie. "Breaking the Mold." *Valley Spring* 2016: 38.
- 2015 Saputo, Amara. "Professor Selected for Italian Summer Residency." *Daily Collegian* [State College, PA] 31 Aug 2015: 6.
- 2010 Bloch, Jessica. "Body and Soul: Artist Finds Inspiration in Anatomy for University of Maine Exhibit." *Bangor Daily News* [Bangor, ME] 13 Feb 2010.
- 2009 Jones, Richard. "Fitton Center Exhibit Explores Personal Identity." *Journal News* [Hamilton, Ohio] 18 Jan 2009, section C
- 2008 Bookhardt, D. Eric. "Simon Says." *Gambit: Best of New Orleans* 28 July 2008: 44.
- Garoian, Charles and Yvonne Gaudelius. *Spectacle Pedagogy*. Albany: State University of New York, 2008.
- 2007 Green, Roger. "Artists Stir Mental Stimulation, Exhibits Address Variety of Issues, Some Sensitive." *Ann Arbor News* [Ann Arbor, MI] 6
- Levesque, Jesse. *Body Anxious*. Diss. University of Louisville, 2007.
- Piché, Thomas E., Jr., Charlotta Kotik, Rand Carter, and Margaret Mathews Berenson. *Sculpture Space: The Book*. Utica: Brodock Press, 2007.
- 2006 Campello, Lenny. "Exhibit Review: Cristin Millett's *Teatro Anatomico* – Sex, Art and the Body." blogcritics.org/archives/2006/05/28/150340.php 28 May 2006. dcartnews.blogspot.com/2006/05/cristin-millet-at-arlington-arts.html 29 May 2006.
- Garoian, Charles. "Art Education in the *Silent Gaps* of Visual Culture." *Visual Arts Research* October: 48-55.
- Rousseau, Claudia. "Gynecology, School Lunches, Gender Politics at VisArts." *Gazette* [Washington, DC] 22 Feb. 2006, Section B: 4.
- Yalkut, Jud. "Twilight Symphony: Healing *Time's Body of Evidence*." *Dayton City Paper* 27 Sept. 2006
- 2005 Artner, Alan. "Putting Post-9/11 Fear on the Map." *Chicago Tribune* 19 Aug. 2005.
- Hixson, Kathryn. "Smooth Operator: An Artist Peers Down on Life Under the Knife at the International Museum of Surgical Science." *Time Out Chicago* 15-22 Sept. 2005: 54.
- 2005 Link, Melissa. "Reviews: Athens, Georgia." *Art Papers* July/August 2005: 38-39.
- Link, Melissa. "Illness as Art: ATHICA Exhibit Focuses on Illness and Recovery." *Marquee, Athens Banner-Herald* [Athens, GA] 17-23 Feb. 2005: 8-9.
- Murtaugh, Gina. "Utica, New York: Cristin Millett." *Sculpture* March 2005: 77-78.
- Sale, Beth. "Art Notes: Crisis at ATHICA." *Flagpole* [Athens, GA] 16 Feb. 2005: 17.
- 2004 Myers, Wayne. "Utica Stands Tall in World of Sculpture." *Oneida Daily Dispatch* (Oneida, NY) 19 June 2004.
- 2003 "Artwork Display Explores Theme of Reverence." *Morehead News* (Morehead, KY) 12 Aug. 2003.
- "Perceptions and Stereotypes." *Dayton Daily News* 30 March 2003.
- Young, Christopher. "Shapes Set Off Emotions." *Flint Journal* (Flint, MI) 18 Sept. 2003, Section B: 6.
- 2002 "City's Choice: Art." *City* (Rochester, NY) 13-19 Nov 2002: 16.
- "Eight Days: Choice Picks and Best Bets." *Cleveland Free Times* 24-30 July 2002: 28.

- 2001 Beem, Edgar Allen. "Envisioning the Female Body (Politic)." Maine Times 15 March 2001: 23.
Cann, Valerie R. "Rockport Exhibit Showcases Developing Talent." Portland Press Herald
22 Feb 2001, Section D: 12.
Hall, Jessica Allen. "Center for Maine Contemporary Art: The Artists Voice."
<http://camden.k2bh.com/Opinions/GuestCols.cfm?StoryID=1173> 18 April 2001, Issue I.
- 2000 Addison, Laura. "New Worlds: MCA's Juried Show." Portland Phoenix 26 May 2000: 20.
DeCarlo, Tessa. "A Science Museum Embraces Art Through Anatomy." New York Times
6 Aug. 2000, Section AR: 33-34.
Gold, Donna. "Eye of the Beholder." Maine Times 15 June 2000: 24.
- 1997 Nilsen, Richard. "Downtown Art Studios Put Out Welcome Mat." Arizona Republic 21
March 1997, Section D: 1-2.
- 1994 Curtis, Cathy. "Exhibitions Wander Through Once-Taboo Territory." Los Angeles Times
3 May 1994, Section F: 1-2.
Evans, Jessie Benton. "Taking Foote in Scottsdale." From the Ashes (Phoenix, AZ)
Jan.-Feb. 1994: 15.
- 1994 Smith, Chris. "An Artist Worth Watching: Cristin Millett." Art Talk Magazine (Phoenix, AZ)
March 1994: 22.
- 1993 McCoy, Adrian. "Medium Metal." Pittsburgh Post-Gazette 2 April 1993, weekend: 8. Section D: 1-2
Schwalb, Harry. "Heavy Metal." Pittsburgh Magazine Aug. 1993: 26-28.

GRANTS, HONORS AND AWARDS

- 2021 February 2021 Featured Artist, Associated Artists of Pittsburgh
- 2020 Fulbright U.S. Scholar Grant, Senior Research Scholar, University of Western Australia, Perth, Australia
- 2019-20 Faculty Research Grant, College of Arts and Architecture, Pennsylvania State University
- 2016-20 Embedded Faculty Researcher, Arts + Design Research Incubator, Pennsylvania State University
- 2019 Best of Show, (Eric Walton, juror) *radius250*, artspace, Richmond, VA
- 2018 Faculty Research Grant, College of Arts and Architecture, Pennsylvania State University
- 2017 University of Split, Croatia-Penn State Collaboration Development Fund Grant
General Education Integrative Studies Seed Grant, Pennsylvania State University
- 2016 Emerging Women Artists 2016 Publication Fellowship, Peripheral Vision Arts
Artist Opportunity Grant, Greater Pittsburgh Arts Council, Pittsburgh, PA
Juror's Choice Award, (Kim Larson, juror) *Sacred and Profane*, Arc Gallery, San Francisco, CA
- 2014 Individual Faculty Grant, Institute for the Arts & Humanities, Pennsylvania State University
- 2008 Faculty Research Grant, College of Arts and Architecture, Pennsylvania State University
Individual Faculty Grant, Institute for the Arts & Humanities, Pennsylvania State University
- 2007 Individual Creative Artists Fellowship, Pennsylvania Council on the Arts, Harrisburg, PA
- 2006 Faculty Research Grant, College of Arts and Architecture, Pennsylvania State University
Individual Faculty Grant, Institute for the Arts & Humanities, Pennsylvania State University
- 2005 Faculty Research Grant, College of Arts and Architecture, Pennsylvania State University
- 2004 Faculty Research Grant, College of Arts and Architecture, Pennsylvania State University
- 2003 Faculty Research Grant, College of Arts and Architecture, Pennsylvania State University
- 2002 Faculty Research Grant, College of Arts and Architecture, Pennsylvania State University
Individual Faculty Grant, Institute for the Arts & Humanities, Pennsylvania State University
- 2001 Research Grant from Indirects, University of Maine, Orono, ME
- 1999 Bird and Bird Instructional Grant, University of Maine, Orono, ME
- 1998 Faculty Summer Research Fund Award, University of Maine, Orono, ME
- 1995 Innovative Teaching in the Arts Grant (w/ Wendy Croskey), Arizona State University, Tempe, AZ
Merit Scholarship, Arizona Artists' Guild
- 1994 Third Place Juror's Award, *Critic's Choice*, Step Gallery 509, Tempe, AZ
Graduate Academic Scholarship, Arizona State University
Eleanor Harris Merit Scholarship, Arizona Artists' Guild
- 1993 Graduate Regents Merit Scholarship, Arizona State University
- 1988-90 President, Jewelry Students Co-op
- 1989-90 Officer in the Organization of Student Artists
- 1989 Merit Scholarship, Penland School
- 1987-88 Merit Scholarship, Washington University

ARTIST RESIDENCIES

- 2020 SymbioticA, University of Western Australia, Perth, Australia
 2018 SymbioticA, University of Western Australia, Perth, Australia (exploratory visit)
 2016 Digital Stone Project, Garfagnana Innovazione, Gramolazzo, Italy
 2015 Digital Stone Project, Garfagnana Innovazione, Gramolazzo, Italy
 2004 Sculpture Space Residency Program, Utica, NY
 2001 Djerassi Artist Residency Program, Bear Gulch, CA

COLLECTIONS

The Mütter Museum of the College of Physicians of Philadelphia, Philadelphia, PA

PUBLISHED WRITINGS

Millett, Cristin. "The Uncanny (Un)Reality of Krista Hoefle." *Uncanny Congruencies*. Ed. Micaela A. Amato. University Park: Penn State Univ, 2013. 56-61. Print.

VISITING ARTIST LECTURES / WORKSHOPS

- 2020 School of Human Sciences, University of Western Australia, Perth, Australia (postponed)
Ex-Utero: A Sculptural Exploration of Ectogenesis. Invited presentation on research and creative work
 School of Biomedical Science Education, University of Western Australia, Perth, Australia
Artistic Future of Human Reproduction. Invited presentation for UWA course:
 IMED 2208: Issues in Women's Reproductive Health
 School of Design, University of Western Australia, Perth, Australia
Art Matters: Cristin Millett. Invited presentation on research and creative work
 School of Art and Design, Australian National University, Canberra, Australia
Ex-Utero: The Future of Human Reproduction. Invited presentation on research and creative work
 SymbioticA, University of Western Australia, Perth, Australia
Ex-Utero: A Sculptural Exploration of Ectogenesis. Invited presentation on research and creative work
 2019 Ceroplastics: International Congress on Wax Modelling, Padua, Italy
The Spectacle of the Anatomy Theater
 HEART: The Intersection of Health + Art, Pennsylvania State University, University Park, PA
Ex-Utero: The Future of Human Reproduction
 2018 Washington and Jefferson College, Washington, PA
Ex-Utero. Gallery talk as part of this solo exhibition.
 Arts and Design Research Incubator, Pennsylvania State University, University Park, PA
Communicating Science through the Arts: A Panel Discussion
 Quite Frankly: It's a Monster Conference, University of Western Australia, Perth, Australia
Ex-Utero: The Future of Human Reproduction
 SymbioticA, University of Western Australia, Perth, Australia
Ex-Utero: The Future of Human Reproduction. Invited presentation on research and creative work
 The 8th International Conference on Contemporary Cast Iron Art, Scranton, PA
Meaning Through Material: Conceptually Driven Media Choices. Invited panel presentation.
 Arts and Design Research Incubator, Pennsylvania State University, University Park, PA
Ex-Utero: The Future of Human Reproduction. Invited presentation on research and creative work
 Gettysburg College, Gettysburg, PA
 Invited presentation on research and creative work
 U.S.-China College Art Summit, Pennsylvania State University, University Park, PA
 Invited panel presentation on research and creative work
 Visual and Tactile Art in Medical Education (V-Tame), Penn State College of Medicine, University
 Park, PA. Invited presentation on research and creative work, hands-on sculpture workshop for
 1st and 3rd year medical students
 2017 Ceroplastics: International Congress on Wax Modelling, London, England
The Lure of Wax: Transdisciplinary Practices at the Intersection of Art & Medicine
 73rd Annual Southeastern College Art Conference, Columbus, Ohio
 Presidential Visiting Scholar, Clarion University, Clarion, PA
 Microbiome Center Speaker, Pennsylvania State University, University Park, PA
Ex-Utero: The Future of Human Reproduction
 The Millenium Café, Millenium Science Complex, Pennsylvania State University, University Park, PA
The Exquisite Corpse: The Intersection of Art, Anatomy, & Technological Innovation

- 2016 Harrisburg Area Community College, Lebanon, PA
Invited presentation on research and creative work
Kutztown University of Pennsylvania, Kutztown, PA
Invited presentation on research and creative work
Arts and Design Research Incubator, Pennsylvania State University, University Park, PA
At the Intersection of Art, Science, and Technology. Invited presentation on research and creative work
- 2014 7th International Conference on Contemporary Cast Iron Art, Pedvale Open Air Museum, Latvia
The 21st Century Foundry: New Approaches in Teaching and Practice.
Invited presentation and session moderator
- 2010 The State of Sculpture Conference, Cleveland Institute of Art, Cleveland, OH
The Big Bambú: Is it Sculpture? Invited presentation as part of panel on “The State of Sculpture”
University of Maine, Orono, ME
The Spectacle of the Anatomy Theater. Gallery talk as part of this solo exhibition.
- 2009 Whitman College, Walla Walla, WA
The Spectacle of the Anatomy Theater. Slide lecture on research and creative work.
- 2008 University of Maine, Orono, ME
Slide lecture on research and creative work as part of invited visiting artist program
Clarion University, Clarion, PA
Slide lecture on research and creative work.
Architectural Research Consortium Conference, Pennsylvania State University, University Park, PA
Architecture as a Metaphor for the Body. Conference presentation on my research.
- 2007 Urban Institute for Contemporary Arts, Grand Rapids, MI
Teatro Anatomico. Gallery talk as part of this solo exhibition.
Institute for the Arts and Humanities, Pennsylvania State University, University Park, PA
The Spectacle of the Anatomy Theater. Slide lecture on my research.
University of Louisville, Louisville, KY
Slide lecture on research and creative work as part of invited visiting artist program.
- 2006 Arlington Arts Center, Arlington, VA
Gallery talk on research and creative work as part of this solo exhibition.
Metropolitan Center for the Visual Arts, Gaithersburg, MD
Is Biology Destiny? Gallery talk on research and creative work as part of this exhibition.
- 2005 ATHICA: Athens Institute for Contemporary Art, Athens, GA
Female Trouble: Women and Medicine in History and Art.
Panel discussion with Nan McMurray, Ruth Adams, and Cristin Millett.
- 2004 Tri State Sculptors 26th Annual Conference, *Roots to Radicals: Tradition, Collaboration, and Innovation*.
North Carolina School of the Arts, Winston-Salem, NC
Architecture as a Metaphor for the Body. Conference presentation on my research.
Munson Williams Proctor Art Institute of Pratt University, Utica, NY
Teatro Anatomico. Slide lecture on my research.
Sculpture Space, Utica, NY
Teatro Anatomico. Gallery talk as part of works-in-progress reception.
- 2002 Hartnett Gallery, University of Rochester, Rochester, NY
Gallery talk on research and creative work as part of this solo exhibition.
Giles Gallery, Eastern Kentucky University, Richmond, KY
Slide lecture on research and creative work as part of this two-person exhibition.
- 2002 Institute for the Arts and Humanities, Pennsylvania State University, University Park, PA
(Re)Production: The Intersection of Art and Medical History. Slide lecture on my research.
Arts and Health Outreach Initiative, Pennsylvania State University, University Park, PA
(Re)Production: The Intersection of Art and Medical History. Slide lecture on my research.
- 2001 University of Nebraska, Lincoln, NE
(Re)Production: The Intersection of Art and Medical History. Slide lecture on research and creative work
as part of invited four day visiting scholars grant.
University of Nebraska, Lincoln, NE
Pourable Blanket RTV Rubber Mold with Two-Piece Plaster Mother Mold. Workshop and technical
demonstration of moldmaking process as part of four day visiting scholars grant.